

SAUSAGE FEST

A PHYSICAL COMEDY / RADIO PLAY

By Alexandra Bassiakou Shaw

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(Note:

VAUDE VILLAIN is the sole translator to the audience. Everything written in italics is the domain of his translation PLACARDS. However, he may choose to allow the actions and spoken words to convey what they may without translation.

Also, his translation placards do not always align with the actions or spoken words. He may neglect what's written in italics, or replace what's written in italics with completely different things written in italics. Or drawings.

This may or may not surprise VAUDE VILLAIN.

For the purposes of the script, the current italics are a rough true translation of the French and a humble description of what takes place on stage.)

There is at least a table and a chair on stage. Center.

VAUDE VILLAIN stands with placards.

ANOUK is seated with a lit cigarette at a table with a microphone.

A short musical overture engorged with potential!

The curtains open. The music finishes!

Lights shift.

Now.

ANOUK speaks to the audience and VAUDE VILLAIN translates.

ANOUK

Bonsoir.

VAUDE VILLAIN (Placards/Voice)

Good evening

Allo.

Hello

Voila.

Voila

Je m'appelle

Anouk.

They call me

Anouk

Et

And

Il s'appelle

They call him

Vaude Villain

Nous parlons francais
Cette une autre langue

J'aime aussi utiliser la langue.

Voulez-vous
M' ecouter
Jusque'a ce que j'ai dit toutes les voyelles?

Oui?

Ecoutez:

"A"

"E"

"I"

"O"

"U"

Et peut-etre vous voulez aussi que je dis
"I grec," quelque fois.

"I grec"

"I grec"

"I grec"

Voila.

J'ai faim.
Est-ce que de vous me cuisinez quelque chose?
Faites-moi la viande
S'il vous plait.

Et

Je vais

Le devoier

Tout cru

Oui.

Alors...

Mise en scene.

VAUDE VILLAIN

Enter:

The Matador!

Vaude Villain

French!
It is another tongue!

I like to use the tongue

Would you like
To listen to me
Until I've spoken all the vowels?

Listen:

"A"

"E"

"I"

"O"

"U"

And maybe you want me to say also
Sometimes "Y"

"Y"

"Y"

"Y"

Voila

I'm hungry
You cook me something?
Make me the meat
Please

And

I will

Eat

All of it

Yes

So...

Begin.

Suddenly music:

A Bolero-Son Rumba engorged with potential and then A Flourish!

Spotlight:
A Magician? A Garçon? A Casanova?
It's
THE MATADOR.

Wily charisma.
He is magnetic.
Perfect balance, civility, grace, and robust musky appeal.
THE MATADOR creates romance from thin air.

Now,
He begins his seduction:
Regard, he traces the contours of her leg from toes to lap with his red sash and then
envelops the table top with it: Ah, tablecloth.
He sets a place setting for ANOUK:
Salt
Pepper
Fork
Knife

Wait.
He sharpens the knife.
Well.
ANOUK is impressed.

Now,
Water Goblet.
Wine Goblet.

He offers both bottles: Evian or Perrier.
A very quick exchange into the mic:

THE MATADOR
Gazous ou sans gazous?

ANOUK
Gazous

THE MATADOR
Gazous évidemment.

Perrier!
He pours the sparkling water into the goblet
Tssssssssssssssss!
Wine!
He pulls cork with his teeth
He spits it out: an arching projectile

VAUDE VILLAIN catches it: gusto, perfection.

*THE MATADOR pours the wine and lets it breathe.
ANOUK and he deeply inhale the air together.*

*Oil.
Baguette.
Candle.*

*He lights the candle with a
Kitchen Gas Lighter.*

*Now:
He is the Napkin Matador.*

Ole.

*Now:
He is the Napkin Origami Master.*

*The Trifold.
The French Pleat.
The Bird of Paradise.
And finally: The Goblet Fan.*

He drapes the napkin on her lap.

*Lastly:
THE MATADOR places a single flower on the table to symbolize very much including:
caresses, desire, perfume, apologies, labia, mouthfuls, cross-pollination, delicacy,
blossoming, the formation and the dispersal of seeds, thoughtfulness, nectar, amore, the
beautification of the environment and the food. Inflorescence.*

*Now,
Enter:
THE SAUSAGE,
Escorted by THE MATADOR and VAUDE VILLAIN*

We watch.

*THE SAUSAGE, presented.
Placed in front of ANOUK.*

*ANOUK:
Behold: The Sausage.*

A moment of complete silence.